Society for Research in Child Development

2016 Special Topic Meeting:
Babies, Boys and Men of Color

Organizers:
Diane Hughes, New York University
Oscar Barbarin, University of Maryland, College Park
Velma McBride Murry, Vanderbilt University
Howard Stevenson, University of Pennsylvania

October 6 – 8, 2016
Tampa, Florida
Tampa Marriott Waterside Hotel & Marina

CALL FOR SUBMISSIONS

Submission Site:
Click [here]

Submission Deadline:
April 5, 2016 8:00 PM EST

Beginning early in life boys and young men of color are at risk because of their race/ethnicity and their gender, with numerous data sources underscoring the additive and interactive risks that boys of color encounter. This special topic meeting will focus on some of the critical issues currently affecting the developmental status of babies, boys, and men (emerging adults) of color, with a strong emphasis on understanding how experiences across multiple key contexts shape their development. The broad goals of this conference are to summarize the state of knowledge in the area and to identify key directions needed for knowledge and action. The meeting will offer opportunities for scholars to discuss and receive feedback on future research and works in progress.

The invited program will feature innovative sessions using formats designed to increase exchanges and interactions among scholars.

The purpose of the meeting is to bring together scholars' focused work on developmental trajectories among babies, boys, and young men of color (including multiple ethnic/racial/immigrant/sexual orientation groups) in an effort to understand outcomes, processes, and mediating mechanisms that support and challenge healthy adjustment across socio-emotional, psychological, relational, behavioral, and physical health domains. In particular, this special topic meeting will highlight conceptual and empirical work that addresses issues related to:

1. *Functioning*. What is known about the **functioning** of infants, boys, and young men of color with respect to a) psycho-social competence (attachment, relations with adults, peer relations, executive functions, coping and problem solving, self-efficacy, self-esteem), b) adaptation to school (learning styles, school engagement, and achievement), and c) mental health status (behavioral health, internalizing and externalizing conditions).

2. *Development*. What is known about the **development** of infants, boys, and young men of color with respect to these domains? How do these trajectories compare to those of other gender and ethnic groups?

3. *Developmental Processes Mechanisms*. **Mediators** and **Moderators** of positive functioning and development: What are the development processes that best describe these trajectories? What are the critical moderators of development (e.g. , access to adequate resources (stability of shelter and food), experience of trauma, quality of adult-child relationships, socialization, family functioning, quality of school functioning, peer influences, self-efficacy, attributional styles, gender and ethnic identity (e.g. hyper masculinity), learning styles; and socio-emotional coping styles (e.g. defensive suspicion, hostility and opposition)

4. *Risks*: What are the processes by which **risk factors** contribute to adverse functioning and development among infants, boys, and young men of color?

5. *The social and environmental context*: Does functioning and adaptation among infants, boys, and young men of color vary as a function of setting: as family, school, peer and neighborhood?

6. *Socio-cultural niches*. To what extent does the combination of ethnicity, gender and SES provide distinctive niches that influence functioning and development? How are babies, boys and men of color represented or misrepresented in literature? What are the gaps in research?

In that light, proposals should address the highlighted issues above and be submitted to one of six panels based on their main focus:

Panels:

1. **Education**
   Review Panel Chair: Sandra Graham, University of California, Los Angeles
2. **Health and Well-being**
   Review Panel Co-Chair: Cleopatra H. Caldwell, University of Michigan
   Review Panel Co-Chair: GustavoCarlo, University of Missouri
3. **Identity**
   Review Panel Chair: Joanna Lee Williams, University of Virginia
4. **Justice**
   Review Panel Chair: Matthew Diemer, University of Michigan
5. **Parenting**
   Review Panel Chair: Natasha J. Cabrera, University of Maryland
6. **Risk, Intervention and Prevention**
   Review Panel Chair: Noni K. Gaylord-Harden, Loyola University Chicago

Consistent with the interdisciplinary and international character of SRCD, submissions from investigators around the globe in all disciplines and all methods related to the field of child and human development are welcome. The Society also encourages submissions from graduate students and post-docs.

Submission Limits: There is no limit for presenting roles for either members or nonmembers of SRCD.

SRCD normally does not accept material that has been presented or will be presented elsewhere. Exceptions may be made in cases where SRCD members have not had access to the information. *Prior to submitting,* a submitter of such a presentation should provide justification in an email message to the SRCD program office (programoffice@srcd.org).

Presenting Roles, Defined

1. Chair of a Symposium
2. Discussant of a Symposium
3. Presenter of a Paper
4. Moderator of a Conversation Roundtable or Views by Two
5. Panelist in a Conversation Roundtable
6. Speaker in a Views by Two
7. Presenter of a Poster

Additional Considerations:

1. *Only* presenting roles will be protected from schedule conflicts (see role definitions above).
2. There is no limit on the number of co-authors per presentation.
3. Co-authors *are not protected* from schedule conflicts.

Membership status: SRCD membership is not required to submit; however, we encourage you to take advantage of the Society's benefits: Renew my membership / Join SRCD

NO changes may be made to the submission materials after the submission deadline of April 5, 2016 has passed.

Authors will be notified of acceptance in mid-June 2016.

Review Process and Criteria for All Submissions

1. Sufficient empirical data *must be included* in your abstract to provide a basis for evaluation of your submission.

2. Each submission undergoes a blinded review by at least two members of a review panel. No author or other identifying information may be included in your abstract or integrative statement.

3. If two ratings of a submission differ considerably, the panel chair also will rate the submission.

4. Submissions are reviewed according to the following criteria:

   a. Clarity of formulation/conceptualization
   b. Adequacy of methods
   c. Appropriateness of interpretations
   d. Importance of topic
   e. For multi-presenter formats, we also look for cohesion among presentations, relevance of presentations to the topic, and expression of different views.
   f. Inclusion of elements of the SRCD Strategic Plan is also an important consideration when we are choosing among submissions with *equivalent* scientific merit. These elements include multidisciplinary, international, and cultural/contextual research.

For detailed submitting information, please click on the link for each format.

1. **Paper Symposium.** A symposium is defined as a cohesive cluster of research presentations and theoretical perspectives. To attain cohesion, the symposium should focus on a specific topic and emphasize conceptual issues and the integration of findings. Symposium organizers are strongly encouraged to incorporate multiple disciplines, all aspects of diversity, and international participation into their submissions. These elements will be important considerations when reviewers are choosing among submissions with *equivalent* scientific merit. At least 20 minutes MUST be set aside for discussion with the audience *as part of the symposium. Requirements: A Chair, an optional Discussant (the chair also may serve as the discussant, or a second person may serve in this role) and 3 – 4 paper presentations.* Total time allotted to a session: 90 minutes.

2. **Individual Poster Presentation.** Posters are individual, free-standing research presentations. They are the appropriate format when material can be explained briefly, is suited for graphic or visual presentation, and/or the presenter would benefit from high levels of interaction and discussion. Individual posters will be displayed in a 75 minute evening session in conjunction with a reception.

3. **Conversation Roundtable.** This format is intended as a forum for a discussion of overarching questions/issues, not for presentation of specific research findings. The Conversation Roundtable is an engaging conversation among three or four scholars and the audience about ideas, methods, or professional- and research-related experiences. **A conversation roundtable must have representation from multiple institutions.** A central question or theme should serve as a focus for the Conversation Roundtable. The broader purpose of a Conversation Roundtable is to encourage networking among individuals or groups who may benefit from shared experiences or from hearing different views on a controversial topic. The audience must be given 30 minutes to respond to the questions/issues raised and to introduce additional questions and comments to the panel. *A Conversation Roundtable does not include PowerPoint slides – there <u>will not</u> be audio visual equipment in the room.* Total time allotted to a session: 90 minutes.

4. **Views by Two.** A Views by Two is a friendly, vigorous, and engaging debate by two scholars presenting different perspectives on a significant theoretical, methodological, or empirical question/issue. The organizers believe that meeting attendees will enjoy a format with a spontaneous exchange of ideas and the opportunity for active audience involvement. The audience must be given at least 30 minutes to raise questions/issues during the session. *A Views by Two does not include PowerPoint slides - there <u>will not</u> be audio visual equipment in the room.* Total time allowed for the session: 90 minutes.

Please note: *Whatever you enter into the submission website* is *what will appear in the online program.* **Submissions may be revised, but NO changes can be made <u>after</u> the submission deadline of April 5, 2016.**

General information for entering data into the submission website:

1. <u>Any information entered will not be saved unless your submission is submitted.</u> Please enter placeholders if necessary in order to complete a draft so that the submission is saved for editing at a later time.

2. During the submission process you will be asked to select one Review Panel (see page 2).

3. Please enter a *complete, formal* name (e.g., Samuel T. Jones; H. Harrison Smith-Barton), current email address, *and* affiliation for each person. Please do not enter your author names in all upper-case letters or all lower-case letters. This requirement serves to uniquely identify a person included on your submission and ensures that they receive email communications regarding the decision status of the submission.

4. Titles: Use mixed-case letters (upper-case for the first letter of all words with 4 or more letters and lower-case letters for the remainder of the words) and appropriate punctuation. Maximum number of characters for your title—letters, punctuation, and spacing—is 130.

5. *One person must enter all information for an entire symposium*.

6. Integrative statements, abstracts, and descriptions entered for submissions must be typed or copied and pasted into a text box on the submission website. NOTE: Your integrative statement and/or abstract should be in final form.

7. **File Uploads** - all of your graphics must be incorporated into one single file. The file must be in Adobe PDF format. You will upload this document at the <u>end</u> of the submission process.

8. Group Authorship (e.g., consortia, projects, programs) may be entered in the "Group Authors" field of the submitting process. **Do not enter individual authors in your submission in the Group Author field or they will not be seen in the program!**

Submitting Instructions by Format

Paper Symposium

# of Roles Allowed in each Symposium:
1 Chair, 1 Discussant (optional), 3-4 Papers

Please keep in mind that:

Discussion Symposia must be organized and submitted as a group of presentations with a chair. SRCD does *not* organize symposia.

- **Discussion Symposia organizers** are strongly encouraged to incorporate multiple disciplines, diversity, and international participation into their submissions. After the scientific review is completed, these factors may be considered in the decision process.

- **While inviting people to participate in your Discussion Symposium,** please clearly communicate to them that they *are not* part of the official SRCD Invited Program and that SRCD *will not* reimburse their expenses.

Role Descriptions

1. **Chair (required**): The Chair organizes the symposium and enters all information into the submission website. He/she also organizes and directs the symposium session, introduces the presenters during the oral portion of the session, and ensures that time limits are strictly observed. The Chair should be prepared to lead, stimulate, and coordinate the 30-minute open discussion with the audience. This is a presenting role and thus is protected against schedule conflicts. **Only one chair is permitted.**

2. **Discussant (optional):** The discussant comments on the presentations included in the symposium, drawing on his/her own expertise; however, this person does not present his/her own research. This role is protected against schedule conflicts but does not count toward the maximum number of presenting roles allowed per person.

3. **Presenting Author (required):** One person presents an individual presentation within the symposium. This presenting role is protected against schedule conflicts.

4. **Authors 2 - N (optional):** There is no limit to the number of co-authors of presentations within the symposium. These roles *are not* protected against schedule conflicts and *do not count* against the maximum number of presenting roles allowed per person.

Integrative Statement and Abstracts

1. Prepare a 250-word **integrative statement** that summarizes the nature and significance of the proposed topic. Integrative statements for Discussion Symposium submissions accepted for presentation will be viewable in the online program schedule.

2. Prepare a 500-word **abstract** for each presentation that describes the material to be presented (introduction, hypotheses, study population, methods, results). Abstracts are for review purposes only. A url may be provided if other media forms are to be considered.

What You Will Need to Submit a Discussion Symposium:

1. A title for your submission with no more than 130 characters—*including* spaces and punctuation. Use mixed-case letters and appropriate punctuation in your title. Please do not put a period at the end of a title.

2. A review panel (see page 2).

3. **Enter a full name, affiliation, and email address for the chair and optional discussant.** This information establishes a unique identity for each person, ensuring they receive a decision status notification for the submission. Please notify SRCD at programoffice@srcd.org if a chair/discussant has been entered with more than one email address so that duplicate accounts can be merged.

4. Enter an *integrative statement* with a maximum of 250 words. Your integrative statement must be typed or copied and pasted into the submission website; no file uploads are allowed.
   a. **Single-space** your integrative statement.
   b. **Do not** include the title in the integrative statement.
   c. **Do not** include names or other identifying information in your abstract.

For each presentation within the symposium:

5. **Enter a title** for your presentation with no more than 130 characters—*including* spaces and punctuation. Use mixed-case letters and appropriate punctuation in your title. Do not include a period at the end of your title.

6. **Enter a full name, affiliation, and current email address for each author of the presentation**. This information establishes a unique identity for each person, ensuring that submitters receive a decision status notification for the submission. **Identify the presenter of the submission.** Please notify SRCD at programoffice@srcd.org if an author has been entered with more than one email address so that duplicate accounts can be merged.

7. If you need to include a "group author" (consortium, program, etc.), entered it in the "Group Authors" field of the submitting process. **Do not enter individual authors in your submission in the Group Author field** or they will not be seen in the program!

   NOTE: *Do not* include research funding support anywhere in your submission! The appropriate place to acknowledge research funding support is in your presentation should the submission be accepted.

8. Enter an *abstract* with a maximum of 500 words. Your abstract must be typed or copied and pasted into the submission website; no file uploads are allowed.
   a. **Single-space** your abstract.
   b. **Do not** include the title in the abstract.
   c. **Do not** include names or other identifying information in your abstract.
   d. Use standard reference citations (last name, year), but do **not** include a reference list. If you believe a full reference is necessary, include it in the text as (authors, title, journal, year) and include it in your word count.

9. Graphics are encouraged, *but are optional*; they do **not** count toward the maximum word count for your abstract. The two graphics allowed may be:

- 2 tables, *or*
- 2 figures, *or*
- 1 table plus 1 figure.

   A SINGLE Adobe PDF document containing figures and/or tables for ALL of the presentations in your symposium will be uploaded. Create a document that clearly labels which presentation each figure/table is associated with, but <u>DO NOT include any identifying information about authors</u>. You will upload this document at the <u>end</u> of the submission process for a symposium.

Individual Poster Presentation

- Posters will be displayed for 60 minutes.
- Each accepted poster occupies one 8' wide x 4' high poster board for the entire session.
- No electrical power will be available.

What You Will Need to Submit a Poster:

1. A title for your submission with no more than 130 characters—*including* spaces and punctuation. Use mixed-case letters and appropriate punctuation in your title. Please do not put a period at the end of a title.

2. A review panel (see page 2).

3. **Enter a full name, affiliation, and email address for each author of your poster**. This information establishes a unique identity for each person, ensuring that submitters receive a decision status notification for the submission. **Identify the presenter of the submission.** Please notify SRCD at programoffice@srcd.org if an author has been entered with more than one email address so that duplicate accounts can be merged.

4. If you need to include a "group author" (consortium, program, etc.), entered it in the "Group Authors" field of the submitting process. **Do not enter individual authors in your submission in the Group Author field** or they will not be seen in the program!

   NOTE: *Do not* include research funding support anywhere in your submission! The appropriate place to acknowledge research funding support is in your presentation should the submission be accepted.

5. Enter an *abstract* with a maximum of 500 words. Your abstract must be typed or copied and pasted into the submission website; no file uploads are allowed.
   a. **Single-space** your abstract.
   b. **Do not** include the title in the abstract.
   c. **Do not** include names or other identifying information in your abstract.
   d. Use standard reference citations (last name, year), but do **not** include a reference list. If you believe a full reference is necessary, include it in the text as (authors, title, journal, year) and include it in your word count.

6. Graphics are encouraged, *but are optional*; they do **not** count toward the maximum word count for your abstract. The two graphics allowed may be:
   - 2 tables, *or*
   - 2 figures, *or*
   - 1 table plus 1 figure.

      File Uploads - all of your graphics must be incorporated into one single file. The file must be in Adobe PDF format. You will upload this document at the <u>end</u> of the submission process.

Conversation Roundtable

# of Roles Allowed in each Conversation Roundtable
1 Moderator, 3-4 Panelists

Please keep in mind that:

- **A Conversation Roundtable must have representation from multiple institutions.**

- **Reviewers may consider SRCD's** strategic plan when evaluating submissions that are of equivalent scientific merit.

- **While inviting people to participate in your Conversation Roundtable,** please clearly communicate to them that they *are not* part of the official SRCD Invited Program and that SRCD *will not* reimburse their expenses.

- **A Conversation Roundtable does not include PowerPoint slides – there will not be audio visual equipment in the room.**

Role Descriptions
1. **Moderator (required**): The Moderator organizes the Conversation Roundtable and enters all information into the Submission Website for submitting it. A Moderator directs the discussion with and among panelists during the Conversation Roundtable presentation, as well as making sure that all participants have an equal opportunity to speak. Moderators are strongly encouraged to incorporate multiple disciplines, diversity, and international participation into their sessions. The Moderator presents a list of significant questions to the panelists for comment and interactive discussion. These questions, which may address theoretical and/or methodological issues, should be compelling (e.g., cutting-edge; related to controversies in the field). *This is a presenting role and is protected against schedule conflicts.*

2. **Panelists (required):** The 3 or 4 panelists should be prepared to address and debate the questions/topics presented by the Moderator and adhere to the timeline provided by the Moderator. *This is a presenting role and is protected against schedule conflicts.*

Integrative Statement and Description
1. Prepare a 250-word **integrative statement** that summarizes the nature and significance of the proposed topic. Integrative statements for Conversation Roundtables accepted for presentation will be available for viewing in the online program schedule.

2. Prepare a 1000-word **description** of the session, including the questions/topics to be proposed *and the name of the panelist who will address each*. Descriptions are for review purposes only.

What Is Needed to Submit a Conversation Roundtable:

1. A title for your submission with no more than 130 characters—including spaces and punctuation. Use mixed-case letters and appropriate punctuation in your title. Please do not put a period at the end of a title.

2. A review panel (see page 2).

3. **Enter a full name, affiliation, and email address for the Moderator and Panelists.** This information establishes a unique identity for each person, ensuring they receive a decision status notification for the submission. Please notify SRCD at programoffice@srcd.org if a participant has been entered with more than one email address so that duplicate accounts can be merged.

4. Enter an *integrative statement* with a maximum of 250 words. Your integrative statement must be typed or copied and pasted into the Submission Website; no file uploads are allowed.

   a. **Single-space** your integrative statement.
   b. **Do not** include the title in the integrative statement.
   c. *Include the name of the Moderator.*

5. Enter a *description* with a maximum of 1000 words. Your description must be typed or copied and pasted into the Submission Website; no file uploads are allowed.
   a. **Single-space** your description.
   b. **Do not** include the title in the description.
   c. *Include names and roles of Panelists* in the description.
   d. Example questions that will be addressed to Conversation Roundtable participants should be included.
   e. Use standard reference citations (last name, year) and do not include a reference list.

Views by Two

# of Roles Allowed in each Views by Two:
1 Moderator, 2 Speakers

Please keep in mind that:

- **Views by Twos must be organized and submitted** with a moderator. SRCD does *not* organize Views by Twos.

- **While inviting people to participate in your Views by Two,** please clearly communicate to them that they *are not* part of the official SRCD Invited Program and that SRCD *will not* reimburse their expenses.

Role Descriptions

1. **Moderator (required**): The Moderator assists the speakers with organizing their presentations within the session and enters all information into the submissions website. He/she directs the flow of the session. This person also serves as the time-keeper and ensures that both speakers have an equal opportunity to talk. The Moderator takes his/her lead from the speakers regarding any additional responsibility he/she has during the session. This is a presenting role and is protected against schedule conflicts.

2. **Speakers 1 and 2:** Speakers must plan to present and discuss the topics guided by the Moderator and adhere to the timeline provided by the Moderator according to SRA guidelines. These are presenting roles and are protected against schedule conflicts.

Integrative Statement and Description

1. Prepare a 250-word **integrative statement** that summarizes the nature and significance of the proposed topic. Include the names of the speakers. Integrative statements for an accepted Views by Two will be viewable in the online program.

2. Prepare a 1000-word **description** of the session, including the questions/topics to be proposed and the name of the speaker who will address each. *Descriptions are for review purposes only.*

What is Needed to Submit a Views by Two:

1. A title for your submission with no more than 130 characters—*including* spaces and punctuation. Use mixed-case letters and appropriate punctuation in your title. Please do not put a period at the end of a title.

2. A review panel (see page 2).

3. **Enter a full name, affiliation, and email address for the Moderator and Speakers.** This information establishes a unique identity for each person, ensuring they receive a decision status notification for the submission. Please notify SRCD at programoffice@srcd.org if a participant has been entered with more than one email address so that duplicate accounts can be merged.

4. Enter an *integrative statement* with a maximum of 250 words. Your integrative statement must be typed or copied and pasted into the submission website; no file uploads are allowed.

       a. **Single-space** your integrative statement.
       b. **Do not** include the title in the integrative statement.
       c. **Include the names of the speakers.**

5. Enter a *description* with a maximum of 1000 words. Your description must be typed or copied and pasted into the submission website; no file uploads are allowed.

       a. **Single-space** your description.
       b. **Do not** include the title in the description.
       c. ***Include the questions/topics to be proposed and the name of the speaker who will address each.***