



# Society for Research in Child Development

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**SRCD 2018 Special Topic Meeting:  
*DEVSEC: Conference on the Use of Secondary and  
Open Source Data in Developmental Science*  
October 4 - 6, 2018  
Phoenix, Arizona  
#DEVSEC18**

## Call for Submissions

The Society for Research in Child Development (SRCD) invites you to submit for the 2018 Special Topic Meeting: ***DEVSEC: Conference on the Use of Secondary and Open Source Data in Developmental Science*** to be held in Phoenix, Arizona from October 4-6, 2018.

**The submission website will open in early January 2018 and close February 15, 2018.**

Organizers: Pamela Davis-Kean, University of Michigan; Justin Jager, Arizona State University; Adriene Beltz, University of Michigan; Colter Mitchell, University of Michigan

Every day, every moment, and in every environment we are collecting data on how individuals develop across the lifespan. There is a wealth of data for understanding development but only a small number of developmental scientists have taken advantage of these data to study human development from cells to the environment. For both scientists who currently use secondary and open source data and scientists who have never used secondary or open source data but are interested in incorporating it into their own research, this meeting will provide a unique venue to share and learn about research using these resources. This meeting will also provide training opportunities on locating and using data archives and open source data for addressing developmental questions across multiple methods of data collection (survey, video, audio, neuroimaging, genetic testing, and evaluation, administrative), disciplines (psychology, sociology, economics, pediatrics, public health, anthropology, education), and cultures. This conference will provide current users of secondary and open source data the unique opportunity to connect, collaborate, and share their expertise with one another and will provide those interested in learning more about incorporating secondary and open source data into their own research the opportunity to connect and collaborate with current experts of the field as well as identify potential secondary and open source data that are well-suited to their own developmental questions.

Keynote: *How Data Sharing Succeeded in Neuroimaging*  
Russ Poldrack, Stanford University

Keynote:  
Brian Nosek, University of Virginia and Center for Open Science

Invited Speaker: *The Promise of Open Developmental Science*  
Rick Gilmore, Penn State University

Invited Speaker: *Using Secondary and Administrative Data to Answer Developmental and Policy Questions*  
Elizabeth Gershoff, The University of Texas at Austin

## Submission Rules

**Submission Deadline:** Submissions will be accepted until February 15, 2018, 8:00pm EST. Authors will be notified of acceptance by the end of May 2018.

### Submission Panels:

1. Aging
2. Biological Processes
3. Education/Schooling
4. Family Dynamics/Parenting
5. Methods
6. Poverty
7. Substance Use/Risky Behavior
8. Miscellaneous/Other

**Submission Formats:** Submissions will be accepted in the following formats and all will be peer-reviewed.

1. **Individual Poster Presentation.** Posters are individual, free-standing research presentations. They are the appropriate format when material can be explained briefly, is suited for graphic or visual presentation, and/or the presenter would benefit from high levels of interaction and discussion.
2. **Individual Paper Presentation.** Individually submitted papers will be reviewed for scientific merit and a decision will be made to accept or reject it based on independent ratings by two blinded reviewers. Highly rated individual papers will be considered by panel chairs for presentation in a Paper Symposium composed of up to 4 Individual Paper Presentations that are thematically related. Individual papers that are highly rated but cannot be accepted for a Paper Symposium (either because there are not 4 related papers on the topic or the maximum number of paper symposia has been reached) will become Individual Poster Presentations if and only if submitters have indicated that they would like to present the research as a poster. Other individual papers that would pair well with a submitter's paper can be noted by the submitter in the designated field during submission.
3. **Workshop.** A Workshop is a brief intensive educational program that focuses especially on techniques and skills in a particular field. Workshops provide an opportunity to discuss and explore areas of developmental research with a group of like-minded researchers. Workshops may focus on any aspect of development but must be germane to the use of secondary/open source data. The goal of a workshop is to share understandings and experiences, to foster research communities, to learn from each other and to envision future directions.
4. **Interactive Poster Session.** Have you ever considered using secondary or open source data before? If so, this format is for you! This session will be comprised of individually submitted posters that address the following: What is the research question you wish to answer? How is your ability to answer this research question limited by the data resources currently available to you? How would you like to use secondary data or open source data in your research specifically? Experts at the meeting will provide feedback and guidance, with an aim of identifying secondary or open source data that could be used to address your research question.

## REVIEW PROCESS AND CRITERIA FOR SUBMISSIONS

1. Sufficient empirical data *must be included* in your abstract to provide a basis for evaluation of your submission.
2. Each submission undergoes a blinded review by at least two members of a review panel. No author or other identifying information may be included in your abstract, integrative statement or graphics.
3. If two ratings of a submission differ considerably, the panel chair also will rate the submission.
4. Submissions are reviewed according to the following criteria:
  - a. Clarity of formulation/conceptualization
  - b. Adequacy of methods
  - c. Appropriateness of interpretations
  - d. Importance of topic
  - e. The inclusion of elements of the [SRCD Strategic Plan](#) (i.e., multidisciplinary, international, and cultural/contextual research) as well as the inclusion of genetic or imaging secondary/open source data are also important considerations when choosing among submissions with *equivalent* scientific merit.

## PREPARING AND UPLOADING SUBMISSIONS

**Please note: *Whatever you enter into the submission website is what will appear in the online program.* Submissions may be revised, but **NO** changes can be made after the submission deadline of February 15, 2018.**

**General information for entering data into the submission website:**

1. Any information entered will not be saved unless your submission is submitted. Please enter placeholders if necessary in order to complete a draft so that the submission is saved for editing at a later time.
2. During the submission process you must choose one primary review panel. A secondary review panel is optional.
3. Please enter a *complete, formal* name (e.g., Samuel T. Jones; H. Harrison Smith-Barton), current email address, *and* affiliation for each person. Please do not enter your author names in all upper-case letters or all lower-case letters. This requirement serves to uniquely identify a person included on your submission and ensures that they receive email communications regarding the decision status of the submission.
4. Titles: Use mixed-case letters (upper-case for the first letter of all words with 4 or more letters and lower-case letters for the remainder of the words) and appropriate punctuation. Maximum number of characters for your title—letters, punctuation, and spacing—is 130.
5. Abstracts and proposals entered for submissions must be typed or copied and pasted into a text box on the submission website. NOTE: Your abstract and/or proposal should be in final form.
6. File Uploads - all of your graphics must be incorporated into one single file. The file must be in Adobe PDF format. **You will upload this document at the end of the submission process.**
7. Group Authorship (e.g., consortia, projects, programs) may be entered in the “Group Authors” field of the submitting process. **Do not enter individual authors in your submission in the Group Author field** or they will not be seen in the program!

## Submitting Instructions by Format:

### **POSTER PRESENTATION**

Each poster occupies one 8' wide x 4' high poster board for the entire session.  
No electrical power will be available.

#### ***What You Will Need to Submit an Individual Poster.***

1. A title for your submission with no more than 130 characters—including spaces and punctuation. Use mixed-case letters and appropriate punctuation in your title. Please do not put a period at the end of a title.
2. One primary review panel and an optional secondary review panel.
3. **Enter a full name, affiliation, and email address for each author of your poster.** This information establishes a unique identity for each person, ensuring that submitters receive a decision status notification for the submission. **Identify the presenter of the submission.** Please notify SRCD at [programoffice@srcd.org](mailto:programoffice@srcd.org) if an author has been entered with more than one email address so that duplicate accounts can be merged.
4. If you need to include a “group author” (consortium, program, etc.), enter it in the “Group Authors” field of the submitting process. **Do not enter individual authors in your submission in the Group Author field** or they will not be seen in the program!

**NOTE: Do not include research funding support anywhere in your submission!** The appropriate place to acknowledge research funding support is in your presentation should the submission be accepted.

5. Enter an *abstract* with a maximum of 400 words. Your abstract must be typed or copied and pasted into the submission website; no file uploads are allowed. The abstract for an accepted poster will be viewable in the online program.
  - a. **Single-space** your abstract.
  - b. **Do not** include the title in the abstract.
  - c. **Do not** include names or other identifying information in your abstract.
  - d. Use standard reference citations (last name, year), but do **not** include a reference list. If you believe a full reference is necessary, include it in the text as (authors, title, journal, year) and include it in your word count.
6. Graphics are encouraged, *but are optional*; they do **not** count toward the maximum word count for your abstract. The two graphics allowed may be:
  - 2 tables, **or**
  - 2 figures, **or**
  - 1 table plus 1 figure.

**File Uploads** - all of your graphics must be incorporated into one single file. **Do not include any author information in your graphic.** The file must be in Adobe PDF format. You will upload this document at the end of the submission process.

### **PAPER PRESENTATION**

#### ***What You Will Need to Submit an Individual Paper.***

1. A title for your submission with no more than 130 characters—including spaces and punctuation. Use mixed-case letters and appropriate punctuation in your title. Please do not put a period at the end of a title.
2. One primary review panel and an optional secondary review panel.
3. **Enter a full name, affiliation, and email address for each author of your paper.** This information establishes a unique identity for each person, ensuring that submitters receive a decision status notification for the submission. **Identify the presenter of the submission.** Please notify SRCD at [programoffice@srcd.org](mailto:programoffice@srcd.org) if an author has been entered with more than one email address so that duplicate accounts can be merged.

4. If you need to include a “group author” (consortium, program, etc.), enter it in the “Group Authors” field of the submitting process. **Do not enter individual authors in your submission in the Group Author field** or they will not be seen in the program!

**NOTE: Do not include research funding support anywhere in your submission!** The appropriate place to acknowledge research funding support is in your presentation should the submission be accepted.

5. Enter an *abstract* with a maximum of 400 words. Your abstract must be typed or copied and pasted into the submission website; no file uploads are allowed. The abstract for an accepted paper will be viewable in the online program.
  - a. **Single-space** your abstract.
  - b. **Do not** include the title in the abstract.
  - c. **Do not** include names or other identifying information in your abstract.
  - d. Use standard reference citations (last name, year), but do **not** include a reference list. If you believe a full reference is necessary, include it in the text as (authors, title, journal, year) and include it in your word count.
6. Graphics are encouraged, *but are optional*; they do **not** count toward the maximum word count for your abstract. The two graphics allowed may be:
  - 2 tables, **or**
  - 2 figures, **or**
  - 1 table plus 1 figure.

**File Uploads** - all of your graphics must be incorporated into one single file. **Do not include any author information in your graphic.** The file must be in Adobe PDF format. You will upload this document at the end of the submission process.

## **WORKSHOP**

**# of Roles Allowed in each Workshop:** 1 or 2 Leaders

Please keep in mind that:

- **Workshops must be organized and submitted** with at least 1 leader.
- **While inviting people to participate in your Workshop**, please clearly communicate to them that they *are not* part of the official DEVSEC Invited Program and that SRCD *will not* reimburse their expenses.

### **Role Description**

**Leader (required):** The Leader directs the flow of the session. This person also serves as the time-keeper and ensures that attendees have an opportunity to ask questions. This is a presenting role and is protected against schedule conflicts.

### ***What You Will Need to Submit a Workshop:***

1. A title for your submission with no more than **130 characters—including spaces and punctuation**. Use mixed-case letters and appropriate punctuation in your title. Please do not put a period at the end of a title.
2. One primary review panel and an optional secondary review panel.
3. **Enter a full name, affiliation, email address, and country for the Leader(s)**. This information establishes a unique identity for each person, ensuring they receive a decision status notification for the submission. Please notify SRCD at [programoffice@srcd.org](mailto:programoffice@srcd.org) if a participant has been entered with more than one email address so that duplicate accounts can be merged.
4. Enter an *abstract* with a maximum of 250 words that summarizes the nature and significance of the proposed topic. Include the names of the Leader(s) and include the questions/topics to be discussed. The

abstract for an accepted workshop will be viewable in the online program. Your abstract must be typed or copied and pasted into the submission website; no file uploads are allowed.

- a. **Single-space** your abstract.
  - b. **Do not** include the title in the abstract.
  - c. **Include the names of the Leader(s).**
5. Enter a *proposal* with a maximum of 1000 words. **Include a description of the topic of the workshop, the workshop activities and goals, and the background of the Leader(s).** Your proposal must be typed or copied and pasted into the submission website; no file uploads are allowed. *Proposals are for review purposes only.*
- a. **Single-space** your proposal.
  - b. **Do not** include the title in the proposal.

### **INTERACTIVE POSTER SESSION**

#### ***What You Will Need to Submit a Poster for the Interactive Poster Session:***

1. A title for your submission with no more than **130 characters—including spaces and punctuation**. Use mixed-case letters and appropriate punctuation in your title. Please do not put a period at the end of a title.
2. One primary review panel and an optional secondary review panel.
3. **Enter a full name, affiliation, and email address for each author of your poster.** This information establishes a unique identity for each person, ensuring that submitters receive a decision status notification for the submission. **Identify the presenter of the submission.** Please notify SRCD at [programoffice@srcd.org](mailto:programoffice@srcd.org) if an author has been entered with more than one email address so that duplicate accounts can be merged.
4. If you need to include a “group author” (consortium, program, etc.), enter it in the “Group Authors” field of the submitting process. **Do not enter individual authors in your submission in the Group Author field** or they will not be seen in the program!
5. Enter an *abstract* with a maximum of 250 words. Your abstract must be typed or copied and pasted into the submission website; no file uploads are allowed. The abstract should describe the research question you wish to answer, (if available) the pilot or preliminary analyses that have already been done to address your research question, the limitations of available data (i.e., how is it that the data you have been using to address your research question are limited and thus hinder your ability to adequately address your research question), and the key characteristics of a hypothetical alternative data set that would be ideal for answering your research question. The abstract for an accepted poster will be viewable in the online program.
  - a. **Single-space** your abstract.
  - b. **Do not** include the title in the abstract.
  - c. **Do not** include names or other identifying information in your abstract.
  - d. Use standard reference citations (last name, year), but do **not** include a reference list. If you believe a full reference is necessary, include it in the text as (authors, title, journal, year) and include it in your word count.
6. Graphics are encouraged, *but are optional*; they do **not** count toward the maximum word count for your abstract. The two graphics allowed may be:
  - 2 tables, **or**
  - 2 figures, **or**
  - 1 table plus 1 figure.

**File Uploads** - all of your graphics must be incorporated into one single file. **Do not include any author information in your graphic.** The file must be in Adobe PDF format. You will upload this document at the end of the submission process.