



2020 SPECIAL TOPIC WORKSHOP

Call for Submissions

The State of Research on Prevention of Child Maltreatment: Current Knowledge and Future Directions to Inform Policy and Practice

June 12 - 13, 2020 | St. Louis, Missouri, USA

The Society for Research in Child Development invites submissions for the 2020 Special Topic Workshop: *The State of Research on Prevention of Child Maltreatment: Current Knowledge and Future Directions to Inform Policy and Practice* to be held in St. Louis, Missouri from June 12 - 13, 2020.

Submissions accepted: mid-October 2019

Submission Deadline: November 13, 2019

Organizer: Francesca Longo

Child well-being has been at the forefront of policy in the past year. With the inclusion of Family First Prevention Services Act in the Bipartisan Budget Act of 2018, the enactment of SUPPORT for Patients and Communities Act, and the popularity of “trauma-informed” approaches, there are many new opportunities to help ensure children and families receive the best available resources to prevent maltreatment and promote well-being. Alongside these new opportunities, researchers must take stock of the body of extant research, critically examining our knowledge and identifying gaps in the knowledge related to preventing child abuse and neglect. This special topic workshop will bring together interdisciplinary researchers, policymakers, and direct service providers, with expertise in child maltreatment prevention to survey the state of the field and to explore the unanswered questions of policymakers and practitioners looking for answers to inform their work.

This workshop is organized by members of the [Doris Duke Fellowship Network](#), leaders who conduct practice and policy-relevant research that enhances child development and improves the nation’s ability to prevent all forms of child maltreatment. The interdisciplinary nature of the fellowship has created a cadre of the next generation of child welfare researchers from different disciplines (i.e., social work, psychology, prevention science, public policy and administration, sociology, medicine, public health, education, criminal justice, human development, epidemiology, history, neuroscience) who understand how to bridge the research and policy/practice divide.



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SUBMISSION GUIDELINES

1. **Submission Limits:** There is no limit for presenting roles for either members or nonmembers of SRCD.
2. **Presenting Roles, Defined:**
 - a. Debater of point/counterpoint
 - b. Moderator of point/counterpoint
 - c. Presenter of a flash talk
 - d. Moderator of flash talk whole or mini sessions
 - e. Organizer of a Professional Development Workshop
 - f. Presenter in a Professional Development Workshop
 - g. Chair of a symposium
 - h. Discussant of a symposium
 - i. Presenter of a paper
 - j. Presenter of a poster

Additional Considerations:

1. Only presenting roles will be protected from schedule conflicts (see role definitions above).
2. There is no limit to the number of authors for a paper or poster. Non-presenting author roles *are not protected* from schedule conflicts.
3. Do not submit the same material more than once, (e.g., as a poster and as a symposium presentation or as a paper in two symposia).
4. SRCD normally does not accept submissions that have been presented or published before the meeting unless they differ from the original in additional data or new findings or additional comparisons, etc. Even in cases where SRCD members may not have had access to your original presentation, the current submission should not duplicate an earlier presentation.
5. During the submission process, you will be asked to select both a primary and secondary review panel.
6. **Plan ahead and submit early!**
 - The Submission site will open mid-October.
 - You may edit your submission at any time prior to the submission deadline, November 13.
 - View and/or print your submission proof and review it carefully.
 - **No changes can be made after the submission deadline**, November 13.
7. SRCD membership is not required to submit; however, we encourage you to [take advantage of the benefits of membership](#): *Members in the Society are offered a significant discount on conference registration in addition to eligibility for a variety of Society resources and initiatives.*

Questions? Please contact the Meetings Team at programoffice@srcd.org.

SUBMISSION REVIEW PANELS

Submitters will choose one primary review panel and an optional secondary review panel:

1. Hot Practice and Policy Topics
2. Professional Development Workshop
3. Diversity, Equity, and Social Justice



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4. Biological, Cognitive, and Psychological Processes
5. Family Context and Processes
6. Prevention and Interventions
7. Practice and Policy Within Child-Serving Systems

SUBMISSION FORMATS

Submission Formats: Submissions will be accepted in the following formats and all will be peer-reviewed.

1. **Point/Counterpoint.** A hot or controversial topic will be debated by the audience. The session should be led by debaters who will present beginning arguments for each side of the debate and a moderator who will keep time and manage additional questions and audience participation. This is not a presentation and must be a topic of current debate in the field.
2. **Professional Development Workshop.** This format is dedicated to topics designed to build capacity in several areas. Examples of topics include, but are not limited to, science communication, promoting scholarly work through social media, mentoring for diversity, social and science policy activism and advocacy, increasing diversity and representativeness in the conduct and teaching of developmental science, translating and disseminating research through publicly accessible outlets and for diverse audiences, and structuring time as an academic. Each workshop or session must include interactive exercises and attendee engagement. The format can involve a single leader/organizer or an organizer with a team of presenters.
3. **Flash Talk.** Each of the submitted papers will be presented in a 3-4 minute presentation with an optional one-page visual/graphic handout or small poster (e.g., 20in x 30in). The session will include 6 flash talks (or the combination of two mini session submissions) and time for a facilitated discussion.

Flash talks can be submitted in 3 formats:

- a. **Whole Flash Talk Session.** (6) flash talks submitted in one combined proposal.
- b. **Mini Flash Talk Session.** (3) flash talks submitted in one combined proposal.
Note: If organizing a whole session or a mini session, a description of how the talks relate to one another and an outline for facilitation must be included in the submission.
- c. **Individual Flash Talk Presentation.** Individual presentations will be organized into sessions by the program committee. Individual flash talks that are highly rated but cannot be accepted under this category (either because there are not 6 related talks on the topic or the maximum number of flash talk sessions has been reached) will become Individual Poster Presentations if and only if submitters have indicated that they would like to present the research as a poster.
4. **Individual Poster Presentation.** Posters are individual, free-standing research presentations. They are the appropriate format when material can be explained briefly, is suited for graphic or visual presentation, and/or the presenter would benefit from high levels of interaction and discussion. Each poster occupies one 8' wide x 4' high poster board for the entire session. The poster session is unopposed.
5. **Paper Symposium.** A cohesive cluster of research presentations and theoretical perspectives focused on a specific topic and emphasizing conceptual issues and an integration of findings with representation from multiple institutions. In the traditional format, the chair briefly presents the theme of the symposium, presenters speak for 15 minutes each, and a discussant provides an overview. At least 15 minutes **MUST** be set aside for audience discussion. Requirements: 1 chair with optional 2nd chair if there is no discussant, 3 presentations plus 1 discussant or 4 presentations.



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REVIEW PROCESS AND CRITERIA FOR ALL SUBMISSIONS

1. Submissions are rated according to the following criteria:
 - a. Importance of topic
 - b. Inclusion of a practitioner and/or policymaker
 - c. Inclusion of multiple fields of research (i.e., interdisciplinary)
 - d. Clarity of formulation/conceptualization
 - e. Adequacy of methods (for papers/posters)
 - f. Appropriateness of interpretations
 - g. For multi-presenter formats: Thematic cohesion among presentations, relevance of presentations to the Workshop topic, and expression of different views.
2. A submission that does not adhere to the rules and procedures will receive a low rating. For example,
 - a. Do not include author names, unless required, or other identifying material (i.e., grant support) as part of the integrative statement or the abstract. Exception will be made for general indication (no names) that a practitioner and/or policy maker is included.
 - b. Submitting material more than once could result in a submission not being reviewed.
 - c. The abstract lacks sufficient data—coded and analyzed, even if not yet complete—to provide a basis for reviewer evaluation. Evaluation of the methods will be sensitive to qualitative and case study approaches as well as quantitative approaches.
3. Reviewers may consider SRCD's [strategic plan](#) when evaluating submissions that are of equivalent scientific merit.
4. Symposia and Workshops *must* have representation from multiple institutions and disciplines.

ENTERING DATA INTO THE SUBMISSION WEBSITE

Please note: *Whatever you enter is what will appear in the online program.*

1. **Please enter a complete, formal name** (e.g., Samuel T. Jones; H. Harrison Smith-Barton), **current email address**, and **affiliation for each person**. Please do not enter author names in all upper-case letters or all lower-case letters. This requirement serves to uniquely identify a person included on your submission and ensures that authors receive email communications regarding the decision status of the submission.
2. **Titles:** Enter a title for the submission with no more than 15 words. Use mixed-case letters (upper-case for the first letter of all words with 4 or more letters and lower-case letters for the remainder of the words) and appropriate punctuation.
3. **One person must enter all information for an entire submission.**
4. **Integrative statements, proposals, abstracts, and descriptions** entered for submissions must be typed or copied and pasted into a text box on the submission website.

NOTE: Your integrative statement and/or abstract should be in final form as it will be viewable in the online program.

5. **File Uploads:** All graphics must be incorporated into one single file. **The document should clearly identify the presentation it refers to and not contain any author information or it will be disqualified.** The file must be in Adobe PDF format.



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6. **Group Authorship** (e.g., consortia, projects, programs) may be entered in the specified field during the “authors” step of the submitting process.
7. **Individual requests regarding scheduling** may be made at the time of submission by entering them in the “details” step. Due to the complexities of the SRCD program scheduling process, only justified requests will be addressed, so please include the *reason for your scheduling request*. SRCD will attempt to accommodate needs in the scheduling process; however, there is no guarantee that all requests can be met.
8. **After the submission deadline, November 13, no revisions can be made.**

SUBMISSION REQUIREMENTS

POINT/COUNTERPOINT

Please keep in mind that:

- **Participants invited to a Point/Counterpoint are not** part of the official SRCD Invited Program and SRCD **will not** reimburse their expenses.
- **A Point/Counterpoint must be organized and submitted** with one moderator and two debaters.

Role Description

- **Moderator (required):** A moderator enters all information into the submission website. The moderator introduces the debaters, keeps time and manages additional questions and audience participation. *This is a presenting role and is protected against schedule conflicts.*
- **Debater (required):** Two participants who will present arguments for each side of a topic of current debate in the field. *This is a presenting role and is protected against schedule conflicts.*

Abstract and Proposal

- Prepare a 250-word **abstract** that summarizes the nature and significance of the proposed debate. Include the names of the moderator and debaters. The abstract for an accepted Point/Counterpoint session will be viewable in the online program.
- Prepare a 1,000-word **proposal** of the session. Your proposal must describe the topic to be debated, why it can be considered controversial, a brief description of each side of the debate, an outline of your debate format, including timing of initial arguments and rebuttals and how you intend to engage the audience in the debate. You are encouraged to describe how the group will come to a resolution based on the debate and how debate proceedings may be recorded for possible future publication or dissemination. *Proposals are for review purposes only.*

What You Will Need to Submit a Point/Counterpoint:

1. A title for your submission with no more than 15 words. Use mixed-case letters and appropriate punctuation in your title.
2. **Choose Panel 1: Hot Practice and Policy Topics.** This is the only panel that is accepting Point/Counterpoint submissions.
3. **Enter a full name, affiliation, and email address for each debater and moderator.** This information establishes a unique identity for each person, ensuring that submitters receive a decision status notification for the submission. **Identify the two debaters and one moderator.** Please notify SRCD at programoffice@srcd.org if an author has been entered with more than one email address so that duplicate accounts can be merged.



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4. Enter an **abstract** with a maximum of 250 words. Your abstract must be typed or copied and pasted into the submission website; no file uploads are allowed. The abstract for an accepted Point/Counterpoint will be viewable in the online program.
 - a. **Single-space** your abstract.
 - b. **Do not** include the title in the abstract.
 - c. **Include the names of the moderator and debaters.**
 - d. Use standard reference citations (last name, year), but do **not** include a reference list.
5. Enter a **proposal** with a maximum of 1,000 words. Your proposal must be typed or copied and pasted into the submission website; no file uploads are allowed. *The proposal is for review purposes only.*
 - a. **Single-space** your proposal.
 - b. **Do not** include the title in the proposal.
 - c. **Include the names of the moderator and debaters.**
 - d. Include a description of the debate topic as well as the background of the moderator and debaters.

PROFESSIONAL DEVELOPMENT WORKSHOP

Please keep in mind that:

- Participants invited to a Professional Development Session or Workshop **are not** part of the official SRCD Invited Program and SRCD **will not** reimburse their expenses.
- Sessions and Workshops must be organized and submitted with at least 1 organizer or leader.

Role Description

- **Session Organizer / Workshop Leader (required):** The Organizer/Leader directs the flow of the session, serves as the time-keeper, and ensures attendee engagement. This is a presenting role and is protected against schedule conflicts. Up to 3 Organizers or Leaders are allowed.
- **Session Presenter:** This role is optional, depending on the desired format of the session. *This is a presenting role and is protected against schedule conflicts.*

Abstract and Proposal

- Prepare a 250-word **abstract** that summarizes the nature and significance of the proposed topic. Include the name(s) of the leader(s)/organizer(s) and the questions/topics to be discussed. The abstract for an accepted session or workshop will be viewable in the online program.
- Prepare a 1,000-word **proposal** of the session or workshop, including a description of the topic of the session/workshop, the activities and goals of the session/workshop, and the background of the organizer(s)/leader(s). *Proposals are for review purposes only.*

What You Will Need to Submit a Professional Development Session or Workshop:

1. Enter a title for your submission with no more than 15 words. Use mixed-case letters and appropriate punctuation in your title.
2. **Choose Panel 2: Professional Development Workshop.** This is the only panel that is accepting workshop submissions.
3. **Enter a full name, affiliation, and email address for the organizers(s) and optional presenter(s) or leader(s).** This information establishes a unique identity for each person, ensuring they receive a decision status notification for the submission. **Identify the roles of the participants.** Please notify SRCD at programoffice@srcd.org if a participant has been entered with more than one email address so that duplicate accounts can be merged.



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4. Enter an *abstract* with a maximum of 250 words. The abstract must be typed or copied and pasted into the submission website.
 - a. **Single-space** the abstract.
 - b. **Do not** include the title in the abstract.
 - c. **Include the names of the organizer(s) or leader(s).**
5. Enter a *proposal* with a maximum of 1,000 words. The proposal must be typed or copied and pasted into the submission website.
 - a. **Single-space** the proposal.
 - b. **Do not** include the title in the proposal.
 - c. Include a description of the topic as well as the activities and goals of the session/workshop, and the background of the organizer(s)/leader(s).

FLASH TALK SESSION

Please keep in mind that:

- **Flash Talk Sessions must be organized and submitted as a group of presentations.** A moderator is required for both Whole and Mini sessions.
- **Participants invited to a Flash Talk Session are not** part of the official SRCD Invited Program and SRCD **will not** reimburse their expenses.

Role Descriptions:

- **Moderator (required):** 1 moderator is permitted. A moderator enters all information into the submission website. The moderator organizes and directs the flash talk session, introduces the presenters, and ensures that time limits are strictly observed. The moderator should be prepared to lead, stimulate, and coordinate the 30-minute open discussion with the audience. This role is protected against schedule conflicts.
- **Presenter:** This is the person who presents the individual presentations within the flash talk session. This presenting role is protected against schedule conflicts.
- **Non-presenting Authors:** These roles *are not* protected against schedule conflicts.

Number of Presentations Allowed:

- A moderator and 6 flash talks are required for a Whole Session; a moderator and 3 flash talks are required for a Mini session.

What You Will Need to Submit a Whole or Mini Flash Talk Session:

1. A title for your submission with no more than 15 words. Use mixed-case letters and appropriate punctuation in your title.
2. One primary review panel and an optional secondary review panel.
3. **Enter a full name, affiliation, and email address for each author of each talk.** This information establishes a unique identity for each person, ensuring that submitters receive a decision status notification for the submission. **Designate the presenter of the submission.** Please notify SRCD at programoffice@srcd.org if an author has been entered with more than one email address so that duplicate accounts can be merged.
4. If you need to include a “group author” (consortium, program, etc.), enter it in the “Group Authors” field of the submitting process. **Do not enter individual authors in your submission in the Group Author field** or they will not be seen in the program!



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5. Enter a *proposal* with a maximum of 1,000 words for all talks in your session (3 or 6). Your proposal must be typed or copied and pasted into the submission website; no file uploads are allowed. Your proposal must describe how each talk relates to one another and outline your facilitated discussion, including sample questions you intend to ask the audience. This proposal is for review purposes only.
 - a. **Single-space** your proposal.
 - b. **Do not** include the title in the proposal.
 - c. **Do not** include names or other identifying information in your proposal.
 - d. Use standard reference citations (last name, year), but do **not** include a reference list.
6. Enter an *abstract* with a maximum of 250 words *for each flash talk in the session*. Abstracts must be typed or copied and pasted into the submission website; no file uploads are allowed. The abstract for an accepted Flash Talk will be viewable in the online program.
 - a. **Single-space** your abstract.
 - b. **Do not** include the title in the abstract.
 - c. **Do not** include names or other identifying information in your abstract.
 - d. Use standard reference citations (last name, year), but do **not** include a reference list.
7. Graphics are encouraged but *are optional*; they do **not** count toward the maximum word count for your abstract. Any graphic must fit to **one** page and can be a combination of figures or infographic.

File Uploads - Your graphics must be incorporated into one single file. **Do NOT include any author information on this document or it will be disqualified.** The file must be in Adobe PDF format.

NOTE: Do not include research funding support anywhere in your submission! The appropriate place to acknowledge research funding support is in your presentation should the submission be accepted.

INDIVIDUAL POSTER AND FLASH TALK PRESENTATION

Individual Flash Talks will be organized into Flash Talk sessions by the program committee. Submitters may choose for their talk to be considered as a poster if it is highly rated but cannot be accepted under this category (either because there are not 6 related talks on the topic or the maximum number of “flash talk” sessions has been reached).

What You Will Need to Submit an Individual Poster or Individual Flash Talk:

1. A title for your submission with no more than 15 words. Use mixed-case letters and appropriate punctuation in your title.
2. One primary review panel and an optional secondary review panel.
3. **Enter a full name, affiliation, and email address for each author of your poster.** This information establishes a unique identity for each person, ensuring that submitters receive a decision status notification for the submission. **Designate the presenter of the submission.** Please notify SRCD at programoffice@srcd.org if an author has been entered with more than one email address so that duplicate accounts can be merged.
4. If you need to include a “group author” (consortium, program, etc.), enter it in the “Group Authors” field of the submitting process. **Do not enter individual authors in your submission in the Group Author field** or they will not be seen in the program!

NOTE: Do not include research funding support anywhere in your submission! The appropriate place to acknowledge research funding support is in your presentation should the submission be accepted.



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5. Enter an *abstract* with a maximum of 500 words. Your abstract must be typed or copied and pasted into the submission website; no file uploads are allowed. The abstract for an accepted poster will be viewable in the online program.
 - a. **Single-space** your abstract.
 - b. **Do not** include the title in the abstract.
 - c. **Do not** include names or other identifying information in your abstract.
 - d. Use standard reference citations (last name, year), but **do not** include a reference list.
6. Graphics are encouraged *but are optional*; they do **not** count toward the maximum word count for your abstract. The two graphics allowed may be:
 - 2 tables, *or*
 - 2 figures, *or*
 - 1 table plus 1 figure.

File Uploads: All graphics must be incorporated into one single file. **Do NOT include any author information on this document or it will be disqualified.** The file must be in Adobe PDF format.

PAPER SYMPOSIUM

Please keep in mind that:

- **Paper Symposia must be organized and submitted as a group of presentations.** SRCD does *not* organize symposia. A chair is required; a discussant is optional.
- **Paper Symposia must have representation from multiple institutions.**
- **Participants invited to a Paper Symposium are not** part of the official SRCD Invited Program and SRCD **will not** reimburse their expenses.

Role Descriptions:

- **Chair (required):** 2 chairs are permitted if there is no discussant. A chair enters all information into the submission website for the **Paper Symposium**. The chair(s) organizes and directs the symposium session, introduces the presenters, and ensures that time limits are strictly observed. The chair(s) should be prepared to lead, stimulate, and coordinate the 30-minute open discussion with the audience. This role is protected against schedule conflicts.
- **Discussant (optional if only 1 Chair):** The role of a discussant is to comment on the papers included in the symposium. This role is protected against schedule conflicts.
- **Presenting Author:** This author must be the person who presents the individual presentations within the symposium. This presenting role is protected against schedule conflicts.
- **Non-presenting Authors:** These roles *are not* protected against schedule conflicts.

Number of Presentations Allowed:

- A Chair and at least 3 papers are required; 4 papers are maximum. A Discussant is optional and allowed only with 3 papers. There are 3 possible combinations:
 - ✓ 1 chair + 3 or 4 papers
 - ✓ 2 chairs + 3 or 4 papers
 - ✓ Chair + Discussant + 3 papers



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What you will need to submit a Paper Symposium:

1. Enter a title for the submission with no more than 15 words. Use mixed-case letters and appropriate punctuation in your title
2. Select a primary and secondary review panel.
3. **Enter a full name, affiliation, and email address for each author.** Do not enter author names in all upper-case letters or all lower-case letters. This information establishes a unique identity for each person, ensuring that submitters receive a decision status notification for the submission. **Designate the chair(s), discussant (optional), and the presenter of each paper.** Please notify SRCD at programoffice@srcd.org if an author has been entered with more than one email address so that duplicate accounts can be merged.
4. In the case of “group authorship” (consortium, program, etc.), use the “Group Authors” field of the submitting process. **Do not enter individual authors in the submission in the Group Author field** or they will not be seen in the program!

NOTE: Do not include research funding support anywhere in your submission! The appropriate place to acknowledge research funding support is in your presentation (should the submission be accepted).

5. Enter an *integrative statement* with a maximum of 250 words that summarizes the nature and significance of the proposed symposium topic. Your integrative statement must be typed or copied and pasted into the submission website. Integrative statements for Paper Symposia submissions accepted for presentation will be viewable in the online program.
 - a. **Single-space** the integrative statement.
 - b. **Do not** include the title in the integrative statement.
 - c. **Do not** include names or other identifying information in the integrative statement.
6. Enter an *abstract* with a maximum of 500 words *for each paper* in the symposium that describes the material to be presented (introduction, hypotheses, study population, methods, results). Abstracts must be typed or copied and pasted into the submission website. Abstracts will be viewable in the online program.
 - a. **Single-space** the abstract.
 - b. **Do not** include the title in the abstract.
 - c. **Do not** include names or other identifying information in the abstract.
 - d. Use standard reference citations (last name, year) but do not include a reference list.
7. Graphics are encouraged but are optional; they do not count toward the maximum word count for the abstract. The two graphics allowed per paper may be:
 - 2 tables, *or*
 - 2 figures, *or*
 - 1 table plus 1 figure.

File Uploads: A SINGLE document containing figures and/or tables for ALL of the presentations in the symposium will be uploaded. Create a document that clearly identifies which presentation it refers to. **Do NOT include any author information on this document or it will be disqualified.** The file must be in Adobe PDF format. **You will upload this document at the end of the submission process.**