



2021 *Virtual* BIENNIAL MEETING

APRIL 7-9, 2021

2021 *Virtual* Biennial Meeting Call for Submissions

The Society for Research in Child Development (SRCD) invites submissions for the 2021 *Virtual* Biennial Meeting. #SRCD21 will now be held entirely virtually and the dates have shifted slightly to April 7-9, 2021 (Wednesday through Friday) to accommodate the virtual format.

The SRCD Governing Council and Conference Program Co-Chairs came to this decision after hearing from members of the Biennial Program Committee, Chairs of other SRCD Committees, Caucus Chairs, SRCD members reaching out with input, and discussions with leaders of other associations. This decision will make it possible to share and advance our science in exciting new ways while making clear the priority placed on the health and safety of SRCD members and others who come to our Biennial. [Please visit SRCD's website for additional information.](#)

SRCD's 2021 *Virtual* Biennial Meeting is being chaired by Program Co-Chairs **Ellen Pinderhughes** (Tufts University) and **Nim Tottenham** (Columbia University) in collaboration with the [Program Committee](#). Empirical, theoretical, historical, methodological, policy, application, and translational submissions from investigators around the globe in all disciplines related to the field of child development are welcomed. The Society encourages submissions from researchers at all career stages including graduate and undergraduate students.

The information below explains the 2021 submission types and submission procedures. We ask that you review carefully and adhere to the submission requirements to ensure smooth operation of the submission, review, and decision notification process. Thank you!

Submissions now being accepted

Submission Deadline: Thursday, October 1, 2020, 8:00pm EDT

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2021 Biennial Daily Schedule-at-a-Glance

(subject to change)

Tuesday, April 6, 2021

- Pre-conferences
- SRCD committee and caucus meetings
- Teaching Institute
- Frances Degen Horowitz (FDH) Scholars Program (formerly Millennium Scholars Program [MSP])

Wednesday, April 7, 2021

- Welcome & Presidential Address
- Invited Program Sessions
- Submitted Program Sessions
- Lunch with Leaders

Thursday, April 8, 2021

- Invited Program Sessions
- Submitted Program Sessions
- Lunch with Leaders
- Member Meeting
- Awards Ceremony
- Virtual Presidential Reception

Friday, April 9, 2021

- Invited Program Sessions
- Submitted Program Sessions
- Lunch with Leaders

About the 2021 Invited Program

SRCD's invited program of the 2021 *Virtual* Biennial Meeting will highlight cutting-edge research, policy, and practice in child development. The Program Committee:

- a) considered the broad map of developmental science, practice, and policy with the aim of representing top areas of interest for the entire Society,
- b) took steps to coordinate with caucuses, committees, consortia, and SRCD staff to solicit recommendations for the invited program, and
- c) reviewed feedback from past meetings to identify areas of growth for the 2021 meeting.

Special consideration has been given to ensuring diversity of topics, speakers, and voices with the aim of developing a diverse program (in terms of topics, national/international representation, interdisciplinarity, and speakers' backgrounds). In addition, the Program Committee had the aim of incorporating and highlighting the original host city through multiple routes including collaboration with local institutions and individuals in the Minneapolis/St. Paul area to engage in bi-directional dialogue about child development and local government dedicated to Child Development. It is our aim to develop a program that reflects the multiple interests and professional goals of our scientific community.

**THE SUBMISSION WEBSITE
IS NOW OPEN.**

Submission Guidelines for 2021

1. **Members and Nonmembers are limited to 2 Presenting Roles.**
2. **Presenting Roles, Defined:**
 - a. Presenting Author of an Individual Poster or Paper
 - b. Presenting Author of a Paper in a Paper Symposium
 - c. Moderator of a Conversation Roundtable
 - d. Panelist in a Conversation Roundtable
 - e. Organizer of a Professional Development Session
 - f. Participant in a Professional Development Session
 - g. The roles of Chair and Discussant *do not count* as presenting roles; however, these roles are protected from schedule conflicts.
 - h. Any role in the SRCD Invited Program *does not count* as a presenting role; however, these roles are protected from schedule conflicts.

Additional Considerations:

1. Presenting Roles (see guidelines above) are protected from schedule conflicts.
2. Each presenting role in the same submission counts as 1 presenting role (e.g., if you are a presenting author of two papers in the same symposium, you have 2 presenting roles).
3. There is no limit to the number of authors for a paper or poster. Non-presenting Author roles:
 - *are not protected* from schedule conflicts.
 - *do not count* toward the maximum number of 2 presenting roles.
4. Do not submit the same material more than once, (e.g., as a poster and as a symposium presentation or as a paper in two symposia).
5. SRCD normally does not accept submissions that have been presented or published before the meeting unless they differ from the original in additional data or new findings or additional comparisons, etc. However, given the disruptions COVID-19 has caused, submissions accepted to other conferences will be accepted for the 2021 Biennial. Submitters will be asked to which conference the submission was accepted and whether the research was presented or not.
6. Submissions must present sufficient data—coded and analyzed, even if not yet complete—to provide a basis for reviewer evaluation except for POSTERS ONLY. Poster submissions will be accepted with either a regular poster abstract or pre-registration abstract.

Pre-registration Abstract: Abstract for study that you plan to conduct (or for which you have already collected data but not yet analyzed the data), and pre-register your hypotheses & data analysis plans in the submission. The abstract should state the study's objective, describe the methods and analysis plans for each hypothesis, and discuss general implications of the study. These abstracts should also include a description of how feasible it will be for data analysis to be completed by the time of the meeting. This description should be detailed enough to enable reviewers to assess feasibility of the completion of data analysis for presentation. The data analysis should be completed before the conference to include the results and conclusion in the presentation.


7. During the submission process, you will be asked to select both a primary and secondary [review panel](#).
8. **Plan ahead and submit early!**
 - The [submission website](#) is now open.
 - You may edit your submission at any time prior to the submission deadline.
 - View and/or print your submission proof and review it carefully.
 - **No changes can be made *after* the submission deadline, Thursday, October 1, 2020.**

9. All virtual biennial meeting attendees, including those in a presenting role, must register with the appropriate registration fee.
10. SRCD membership is not required to submit; however, we encourage you to [take advantage of the benefits of membership](#): *Members in the Society are offered a significant discount on conference registration in addition to eligibility for a variety of Society resources and initiatives.*

Questions? Please contact the SRCD Program Office at programoffice@srcd.org.

Submission Types for 2021

1. **Individual Poster Presentation.** Posters are individual, free-standing research presentations. They are the appropriate format when material can be explained briefly, is suited for graphic or visual presentation, and/or the presenter would benefit from high levels of interaction and discussion. Instructions for dimensions of virtual posters and how to upload them will be forthcoming with acceptances.
 - **Individual posters will be displayed in 75-minute sessions.**
 - 🔗 [Jump to the submission instructions for Individual Poster Presentations.](#)
2. **NEW for 2021! Individual Flash Talk Paper Presentation.** Individual flash talk papers are free-standing research presentations. A flash talk is a 6-to-8-minute presentation highlighting the key attributes of a research study and may include 2-to-3 slides. Six-to-eight individual flash talks that are thematically related will be included in one flash talk session with an assigned moderator engaging the audience in discussion. Individual flash talk papers that are highly rated but cannot be accepted under this category (either because there are not 6-8 related papers on the topic or the maximum number of flash talk sessions has been reached) will become Individual Poster Presentations if and only if submitters have indicated that they would like to present the research as a poster.
 - **Individual flash talk papers will be presented in 90-minute sessions**
 - 🔗 [Jump to the submission instructions for Individual Flash Talk Paper Presentations.](#)
3. **Paper Symposium.** A cohesive cluster of research presentations and theoretical perspectives focused on a specific topic and emphasizing conceptual issues and an integration of findings **with representation from multiple institutions.** In the traditional format, the chair briefly presents the theme of the symposium, presenters speak for 15 minutes each, and a discussant provides an overview. At least 15 minutes **MUST** be set aside for audience discussion. Requirements: 1 chair with optional 2nd chair if there is no discussant, 3 presentations plus 1 discussant or 4 presentations.
 - **Total time allotted to a session: 90 minutes.**
 - 🔗 [Jump to the submission instructions for Paper Symposia.](#)
4. **Conversation Roundtable.** This format is intended as a forum for a discussion of overarching questions/issues, not for presentation of specific research findings. The roundtable is an engaging conversation among three or four scholars and the audience about ideas, methods, or professional- and research-related experiences. **A conversation roundtable must have representation from multiple institutions.** A central question or theme should serve as a focus for the roundtable. The broader purpose of a roundtable is to encourage networking among individuals or groups who may benefit from shared experiences or from hearing different views on a topic. The audience must be given 30 minutes to respond to the questions/issues raised and to introduce additional questions and comments to the panel.

- **Conversation Roundtables do not include PowerPoint slides or other audio-visual equipment.**
 - **Total time allotted to a session: 90 minutes.**
-  [Jump to the submission instructions for Conversation Roundtables.](#)

5. **NEW for 2021! Solicited Content Submissions.** In order to attract submissions on topics of high priority, the Program Committee invites submissions related to specific content. Each submission will be reviewed by a peer panel, like other submissions. There will be an individual panel for each content area:

a. **COVID-19 Related**

The Program Committee invites submissions related to the COVID-19 pandemic. These sessions may include a single talk, paper symposium, or conversation roundtable discussion on the impact of the pandemic (which includes pandemic-influenced public discourse, xenophobia, etc.) on child development. Submissions may include research, policy, or practices and may describe the completed work or the in-progress work that submitters anticipate being completed by the time of the biennial meeting.

b. **Refugee Children**

The Program Committee invites submissions on the topic of the refugee experience and its interactions with child development. These sessions may include a single talk, paper symposium, or conversation roundtable discussion on research, policy, or practices that provide better insight into phenomena, mechanisms, and/or interventions related to children growing up with refugee experiences.

c. **Global South**

The Program Committee invites submissions on child development research, practice, and/or policy relevant to the Global South, occurring in the Global South, or being conducted by individuals based in institutions within the Global South. These sessions may include a single talk, paper symposium, or conversation roundtable discussion on research, policy, or practices highlighting issues related to the Global South.

d. **Anti-Bias Research or Interventions**

Building on feedback offered at the SRCD Town Hall in 2019, the Program Committee invites submissions that address either anti-bias approaches within developmental research approaches or anti-bias interventions with children/youth. These sessions can include a paper symposium or conversation roundtable discussion on research, policy or practices that incorporate cutting-edge or novel approaches to these areas.

e. **Indigenous Children and Families**

The Program Committee invites submissions on Indigenous cultural practices and children's and youth development. These sessions, which should take a strengths-based approach and feature Indigenous voices, may include a single talk, paper symposium, or conversation roundtable discussion on research or practices that inform attendees' understanding of cultural processes and interactions with development.

f. **Differently Abled Individuals**

The Program Committee invites submissions addressing the development of youth who are differently abled, which can be interpreted in a range of ways, including but not limited to neuro-developmental, physical/motor and mental health differences. These sessions, which should feature a strengths-based lens, may include a single talk, paper symposium, or conversation roundtable discussion on research or practices that capture the phenomenology and developmental processes for this population.

g. Qualitative Research Workshop

The Program Committee invites submissions on qualitative research methods. Whether as stand-alone approaches or thoughtfully integrated into a mixed-methods approach, qualitative methods offer critical windows into understanding the phenomenology of children's, youth' and families' experiences. Proposals for this solicited workshop can address specific approaches or thoughtful discussion of mixed methods centering on qualitative approaches.

Note: All submissions to solicited content panels should conform to the SRCD guidelines for the selected presentation format (e.g., symposium, workshop, conversation roundtable instructions).

- **Total time allotted to a session: 90 minutes.**
- 📄 [Jump to the submission instructions for Solicited Content Submissions.](#)

6. **Professional Development Session.** Submissions geared towards a professional development track dedicated to a series of sessions on topics designed to build capacity in several areas. Examples of topics include, but are not limited to, science communication, promoting scholarly work through social media, mentoring for diversity, social and science policy activism, increasing diversity and representativeness in the conduct and teaching of developmental science, and data sharing. Each session should include interactive exercises and attendee engagement. The format can involve a single organizer or a team of participants.

- Professional Development Sessions must be submitted to Panel 32.
- **Total time allotted to a session: 90 minutes.**
- 📄 [Jump to the submission instructions for Professional Development Sessions.](#)

Review Process and Criteria for All Submissions

1. Submissions are peer-reviewed according to the following criteria:
 - a. Representing leading edge research, diversity
 - b. Clarity of formulation/conceptualization
 - c. Adequacy of methods
 - d. Appropriateness of interpretations
 - e. Importance of topic
 - f. For multi-presenter formats: Cohesion among presentations, relevance of presentations to the topic, and expression of different views.
 - g. Although submissions that were previously accepted or presented at another conference will be accepted for SRCD 2021, priority will be given to new presentations.
2. A submission that does not adhere to the rules and procedures will either receive a low rating or be disqualified from review. For example,
 - a. Do not include author names or other identifying material (i.e., grant support) in a poster or symposium submission. This will result in the submission being disqualified.
 - b. Submitting material more than once could result in a submission not being reviewed.
 - c. The abstract lacks sufficient data—coded and analyzed, even if not yet complete—to provide a basis for reviewer evaluation. Evaluation of the methods will be sensitive to qualitative and case study approaches as well as quantitative approaches. NOTE: ONLY poster submissions will be accepted with either a regular poster abstract or [pre-registration abstract](#) because of COVID-19.
3. Reviewers may consider SRCD's [strategic plan](#) when evaluating submissions that are of equivalent scientific merit.
4. Paper Symposia and Conversation Roundtables *must* have representation from multiple institutions.

Entering Data into the Submission Website

Please note: The [submission website](#) is now open. *Whatever you enter is what will appear in the online program.* **Changes cannot be made after the submission deadline, Thursday, October 1, 2020.**

1. **Please enter a *complete, formal name*** (e.g., Samuel T. Jones; H. Harrison Smith-Barton), **current email address, and affiliation for each person.** Please do not enter author names in all upper-case letters or all lower-case letters. This requirement serves to uniquely identify a person included on your submission and ensures that authors receive email communications regarding the decision status of the submission.
2. **Titles:** Enter a title for the submission with no more than 15 words. Use mixed-case letters (upper-case for the first letter of all words with 4 or more letters and lower-case letters for the remainder of the words) and appropriate punctuation.
3. ***One person must enter all information for an entire submission.***
4. **Integrative statements, abstracts, and descriptions** entered for submissions must be typed or copied and pasted into a text box on the submission website.

NOTE: Your integrative statement and/or abstract should be in final form as it will be viewable in the online program.

5. **File Uploads:** All graphics must be incorporated into one single file. **The document should clearly identify the presentation it refers to and not contain any author information or it will be disqualified.** The file must be in Adobe PDF format. Upload this document at the end of the submission process.
6. **Group Authorship** (e.g., consortia, projects, programs) may be entered in the specified field during the “authors” step of the submitting process.
7. **Individual requests regarding scheduling** may be made at the time of submission by entering them in the “details” step. Due to the complexities of the SRCD program scheduling process, only justified requests will be addressed, so please include the *reason for your scheduling request*. SRCD will attempt to accommodate needs in the scheduling process; however, there is no guarantee that all requests can be met.

**THE SUBMISSION WEBSITE
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Submission Instructions by Type

Individual Poster and Flash Talk Paper Presentation

Please keep in mind that:

- Instructions for dimensions of virtual posters and how to upload them will be forthcoming with acceptances.
- Accepted presenters are welcome to create their poster using this [alternative method](#).
- A flash talk is a 6-to-8-minute presentation highlighting the key attributes of a research study and may include 2-to-3 slides. Accepted individual flash talks will be grouped thematically into flash talk sessions by the review panel co-chairs. The panel co-chairs will also assign a moderator for the session.
- Reviewers may consider SRCD's [strategic plan](#) when evaluating submissions that are of equivalent scientific merit.

Role Descriptions

- **Presenting Author:** This author must be the person who presents the individual presentation. *This is a presenting role and is protected against schedule conflicts.*
- **Non-presenting Authors:** This role *is not* protected against schedule conflicts and *does not count* against the maximum number of 2 presenting roles.

What you will need to submit an Individual Poster and/or a Flash Talk Paper Presentation:

1. Enter a title for your submission with no more than 15 words. Use mixed-case letters and appropriate punctuation in your title.
2. Select a primary and secondary [review panel](#).
3. **Enter a full name, affiliation, and email address for each author.** Do not enter author names in all upper-case letters or all lower-case letters. This information establishes a unique identity for each author, ensuring that submitters receive a decision status notification for the submission. **Identify the presenter of the submission.** If an author is in the database more than once, we kindly request that you notify SRCD at programoffice@srcd.org so that duplicate records can be merged in order to avoid scheduling conflicts.
4. In the case of “group authorship” (consortium, program, etc.), use the “Group Authors” field of the submitting process. **Do not enter individual authors in your submission in the Group Author field** or they will not be seen in the program!

NOTE: Do not include research funding support anywhere in your submission! The appropriate place to acknowledge research funding support is in your presentation (should the submission be accepted).

5. **Because of COVID-19:** Indicate if the research has been accepted at another conference. If yes, indicate which conference and whether the research was or will be presented.
6. **Because of COVID-19:** Poster submissions will be accepted with either a regular poster abstract or pre-registration abstract.

Pre-registration Abstract: Abstract for study that you plan to conduct (or for which you have collected but not yet analyzed data), and through this abstract pre-register your hypotheses & data analysis plans. The abstract should state the study’s objective, describe the methods and analysis plans for each hypothesis, and discuss general implications of the study. These abstracts should also include a description of how feasible it will be for data analysis to be completed by the time of the meeting. This description should be detailed enough to enable reviewers to assess feasibility of the completion of data analysis for presentation. The data analysis should be completed before the conference to include the results and conclusion in the presentation.

7. Enter an *abstract* with a maximum of 500 words. Your abstract must be typed or copied and pasted into the submission website. The abstract will be viewable in the online program.
 - a. **Single-space** your abstract.
 - b. **Do not** include the title in the abstract.
 - c. **Do not** include author names or other identifying information in your abstract.
 - d. Use standard reference citations (last name[s], year) but **do not** include a reference list.
8. Graphics are encouraged *but are optional*; they **do not** count toward the maximum word count for an abstract. The two graphics allowed may be:
 - 2 tables, *or*
 - 2 figures, *or*
 - 1 table plus 1 figure.

File Uploads: All graphics must be incorporated into one single file. **The document should not contain any author information, or it will be disqualified.** The file must be in Adobe PDF format. You will upload this document at the end of the submission process.

9. In support of [SRCDC's mission and goals](#), the 2021 *Virtual Biennial* will feature a set of “Strategic Poster” designations highlighting leading child development research in the areas of Ethnic and Racial Issues, Policy, Interdisciplinarity, and Internationality. The designations will indicate that the selected poster, “Exemplifies child development research in the area of...”. Up to 50 posters will be designated in each of the four areas. Designations will be indicated in the program, and a graphic will be provided to authors for incorporation into their poster. A single poster may receive more than one designation.

If your research is relevant to one of the following areas and you wish your poster to be considered for one or more designations (should it be accepted to the program) please check off the relevant area(s) during the submission process:

- Consider for highlighting *Ethnic and Racial Issues* research
- Consider for highlighting *Policy* research
- Consider for highlighting *Interdisciplinary* research
- Consider for highlighting *International* research

Paper Symposium

Please keep in mind that:

- **Paper Symposia must be organized and submitted as a group of presentations.** SRCDC does *not* organize symposia. A chair is required; a discussant is optional.
- **Paper Symposia must have representation from multiple institutions.**
- **Reviewers may consider SRCDC's [strategic plan](#)** when evaluating submissions that are of equivalent scientific merit.

Role Descriptions

- **Chair (required):** 2 chairs are permitted if there is no discussant. A chair enters all information into the submission website for the Paper Symposium. The chair(s) organizes and directs the symposium session, introduces the presenters, and ensures that time limits are strictly observed. The chair(s) should be prepared to lead, stimulate, and coordinate the 30-minute open discussion with the audience. This role is protected against schedule conflicts *but does not count* toward the maximum number of 2 presenting roles.
- **Discussant (optional if only 1 Chair):** The role of a discussant is to comment on the papers included in the symposium. This role is protected against schedule conflicts but does not count toward the maximum number of 2 presenting roles.

- **Presenting Author:** This author must be the person who presents the individual presentations within the symposium. This presenting role is protected against schedule conflicts.
- **Non-presenting Authors:** These roles *are not* protected against schedule conflicts and *do not count* against the maximum number of 2 presenting roles.

Integrative Statement and Abstract

- Prepare a 250-word **integrative statement** that summarizes the nature and significance of the proposed symposium topic. Integrative statements will be viewable in the online program.
- Prepare a 500-word **abstract** for each paper that describes the material to be presented (introduction, hypotheses, study population, methods, results). Abstracts will be viewable in the online program.

Number of Presentations Allowed

- A Chair and at least 3 papers are required; 4 papers are maximum. A Discussant is optional and allowed only with 3 papers. There are 3 possible combinations:
 - ✓ 1 chair + 3 or 4 papers
 - ✓ 2 chairs + 3 or 4 papers
 - ✓ Chair + Discussant + 3 papers

What you will need to submit a Paper Symposium:

1. Enter a title for the submission with no more than 15 words. Use mixed-case letters and appropriate punctuation in your title
2. Select a primary and secondary [review panel](#).
3. **Enter a full name, affiliation, and email address for each author.** Do not enter author names in all upper-case letters or all lower-case letters. This information establishes a unique identity for each person, ensuring that submitters receive a decision status notification for the submission. **Identify the chair(s), discussant (optional), and the presenter of each paper.** If an author is in the database more than once, we kindly request that you notify SRCD at programoffice@srcd.org so that duplicate records can be merged in order to avoid scheduling conflicts.
4. In the case of “group authorship” (consortium, program, etc.), use the “Group Authors” field of the submitting process. **Do not enter individual authors in the submission in the Group Author field** or they will not be seen in the program!

NOTE: Do not include research funding support anywhere in your submission! The appropriate place to acknowledge research funding support is in your presentation (should the submission be accepted).

5. **Because of COVID-19:** Indicate if the research has been accepted at another conference. If yes, indicate which conference and whether the research was or will be presented.
6. Enter an *integrative statement* with a maximum of 250 words. Your integrative statement must be typed or copied and pasted into the submission website.
 - a. **Single-space** the integrative statement.
 - b. **Do not** include the title in the integrative statement.
 - c. **Do not** include names or other identifying information in the integrative statement.
6. Enter an *abstract* with a maximum of 500 words *for each presentation* in the symposium. Abstracts must be typed or copied and pasted into the submission website.
 - a. **Single-space** the abstract.
 - b. **Do not** include the title in the abstract.
 - c. **Do not** include names or other identifying information in the abstract.
 - d. Use standard reference citations (last name[s], year) but do not include a reference list.

7. Graphics are encouraged *but are optional*; they do not count toward the maximum word count for the abstract. The two graphics allowed per paper may be:
- 2 tables, *or*
 - 2 figures, *or*
 - 1 table plus 1 figure.

File Uploads: A SINGLE document containing figures and/or tables for ALL of the presentations in the symposium will be uploaded. Create a document that clearly identifies which presentation it refers to. **Do NOT include any author information on this document or it will be disqualified.** The file must be in Adobe PDF format. You will upload this document at the end of the submission process.

Conversation Roundtable

Please keep in mind that:

- A Conversation Roundtable must have representation from multiple institutions.
- Reviewers may consider SRCD's [strategic plan](#) when evaluating submissions that are of equivalent scientific merit.
- A Conversation Roundtable **does not include PowerPoint slides. A PowerPoint presentation will not be permitted.**

Role Descriptions

- **Moderator (required):** 1 moderator is permitted. The moderator organizes the roundtable and enters all information into the submission website. A moderator directs the discussion with and among panelists during the roundtable and makes sure that all participants have an equal opportunity to speak. Moderators are strongly encouraged to incorporate multiple disciplines, diversity, and international participation into their sessions. The moderator presents a list of significant questions to the panelists for comment and interactive discussion. These questions, which may address theoretical and/or methodological issues, should be compelling (e.g., cutting-edge; related to controversies in the field). *This is a presenting role and is protected against schedule conflicts.*
- **Panelists (required):** The 3 or 4 panelists should be prepared to address and debate the questions/topics presented by the moderator and adhere to the timeline provided by the moderator. *This is a presenting role and is protected against schedule conflicts.*

Integrative Statement and Description

- Prepare a 250-word **integrative statement** that summarizes the nature and significance of the proposed topic. Integrative statements will be viewable in the online program schedule.
- Prepare a 1,000-word **description** of the session, including the questions/topics to be discussed *proposed and the name of the panelist who will address each*. Descriptions are for review purposes only.

What you will need to submit a Conversation Roundtable:

1. Enter a title for your submission with no more than 15 words. Use mixed-case letters and appropriate punctuation in your title.
2. Select a primary and secondary [review panel](#).
3. **Enter a full name, affiliation, and email address for each presenter.** Do not enter author names in all upper-case letters or all lower-case letters. This information establishes a unique identity for each person, ensuring that submitters receive a decision status notification for the submission. **Identify the presenter of the submission.** If an author is in the database more than once, we kindly request that you notify SRCD at programoffice@srcd.org so that duplicate records can be merged in order to avoid scheduling conflicts.

4. In the case of “group authorship” (consortium, program, etc.), use the “Group Authors” field of the submitting process. **Do not enter individual authors in the submission in the Group Author field or they will not be seen in the program!**

NOTE: Do not include research funding support anywhere in your submission! The appropriate place to acknowledge research funding support is in your presentation (should your submission be accepted).

5. **Because of COVID-19:** Indicate if the research has been accepted at another conference. If yes, indicate which conference and whether the research was or will be presented.
6. Enter an *integrative statement* with a maximum of 250 words. Integrative statements must be typed or copied and pasted into the submission website.
 - a. **Single-space** your integrative statement.
 - b. **Do not** include the title in the integrative statement.
 - c. **Include the name of the Moderator.**
7. Enter a *description* with a maximum of 1,000 words. Your description must be typed or copied and pasted into the submission website.
 - a. **Single-space** your description.
 - b. **Do not** include the title in the description.
 - c. **Include names and roles of panelists in the description.**
 - d. Include example questions that will be addressed to roundtable participants.
 - e. Use standard reference citations (last name[s], year) but do not include a reference list.

Solicited Content Submissions

In order to attract submissions on topics of high priority, the Program Committee invites submissions related to specific content.

Please keep in mind that:

- All submissions to solicited content panels should conform to the SRCD guidelines for the selected presentation format (e.g., symposium, workshop, conversation roundtable instructions).
- These submissions will be submitted to individual panels dedicated to each topic.
- Each submission will be reviewed by a peer panel, like other submissions.

1. Panel 25: COVID-19 Related

The Program Committee invites submissions related to the COVID-19 pandemic. These sessions may include a [single talk](#), [paper symposium](#), or [conversation roundtable](#) discussion on the impact of the pandemic (which includes pandemic-influenced public discourse, xenophobia, etc.) on child development. Submissions may include research, policy, or practices and may describe the completed work or the in-progress work that submitters anticipate being completed by the time of the biennial meeting.

2. Panel 26: Refugee Children

The Program Committee invites submissions on the topic of the refugee experience and its interactions with child development. These sessions may include a [single talk](#), [paper symposium](#), or [conversation roundtable](#) discussion on research, policy, or practices that provide better insight into phenomena, mechanisms, and/or interventions related to children growing up with refugee experiences.

3. Panel 27: Global South

The Program Committee invites submissions on child development research, practice, and/or policy relevant to the Global South, occurring in the Global South, or being conducted by individuals based in institutions within the Global South. These sessions may include a [single talk](#), [paper symposium](#), or [conversation roundtable](#) discussion on research, policy, or practices highlighting issues related to the Global South.

4. Panel 28: Anti-Bias Research or Interventions

Building on feedback offered at the SRCD Town Hall in 2019, the Program Committee invites submissions that address either anti-bias approaches within developmental research approaches or anti-bias interventions with children/youth. These sessions can include a [paper symposium](#) or [conversation roundtable](#) discussion on research, policy or practices that incorporate cutting-edge or novel approaches to these areas.

5. Panel 29: Indigenous Children and Families

The Program Committee invites submissions on Indigenous cultural practices and children's and youth development. These sessions, which should take a strengths-based approach and feature Indigenous voices, may include a [single talk](#), [paper symposium](#), or [conversation roundtable](#) discussion on research or practices that inform attendees' understanding of cultural processes and interactions with development.

6. Panel 30: Differently Abled Individuals

The Program Committee invites submissions addressing the development of youth who are differently abled, which can be interpreted in a range of ways, including but not limited to neuro-developmental, physical/motor and mental health differences. These sessions, which should feature a strengths-based lens, may include a [single talk](#), [paper symposium](#), or [conversation roundtable](#) discussion on research or practices that capture the phenomenology and developmental processes for this population.

7. Panel 31: Qualitative Research Workshop

The Program Committee invites submissions on qualitative research methods. Whether as stand-alone approaches or thoughtfully integrated into a mixed-methods approach, qualitative methods offer critical windows into understanding the phenomenology of children's, youth' and families' experiences. Proposals for this solicited [workshop](#) (submission details below) can address specific approaches or thoughtful discussion of mixed methods centering on qualitative approaches.

Solicited Content: Qualitative Research Workshop

Please keep in mind that:

- A Qualitative Research Workshop session must be submitted with at least 1 leader.

Role Description

- **Leader (required):** 2 leaders are permitted. A leader enters all information into the submission website for the Qualitative Research Workshop. The leader(s) directs the flow of the session, serves as the timekeeper, and ensures that attendees have an opportunity to ask questions. *This is a presenting role and is protected against schedule conflicts.*

Abstract and Proposal

- Prepare a 250-word **abstract** that summarizes the nature and significance of the proposed topic. Include the name(s) of the leader(s) and the questions/topics to be discussed. The abstract for an accepted workshop will be viewable in the online program.
- Prepare a 1,000-word **proposal** of the workshop, including a description of the topic, the workshop activities and goals, and the background of the leader(s). *Proposals are for review purposes only.*

What You Will Need to Submit a Qualitative Research Workshop:

1. Enter a title for your submission with no more than 15 words. Use mixed-case letters and appropriate punctuation in your title.
2. **Choose Panel 31: Qualitative Research Workshop.** This is the only panel that is accepting a workshop on qualitative research.
3. **Enter a full name, affiliation, and email address for each leader.** This information establishes a unique identity for each person, ensuring they receive a decision status notification for the submission. If an author is in the database more than once, we kindly request that you notify SRCD at programoffice@srcd.org so that duplicate records can be merged in order to avoid scheduling conflicts.
4. **Because of COVID-19:** Indicate if the research has been accepted at another conference. If yes, indicate which conference and whether the research was or will be presented.
5. Enter an *abstract* with a maximum of 250 words. The abstract must be typed or copied and pasted into the submission website.
 - a. **Single-space** the abstract.
 - b. **Do not** include the title in the abstract.
 - c. **Include the names of the leader(s).**
5. Enter a *proposal* with a maximum of 1,000 words. The proposal must be typed or copied and pasted into the submission website.
 - a. Single-space the proposal.
 - b. **Do not** include the title in the proposal.
 - c. Include a description of the topic of the workshop, the workshop activities and goals, and the background of the leader(s).

Professional Development Session

Please keep in mind that:

- **A Professional Development session must be submitted** with at least 1 organizer.
- Up to 6 Participants may participate in the session with the organizer.

Role Description

- **Organizer (required):** 2 organizers are permitted. An organizer enters all information into the submission website for the Professional Development Session. The organizer(s) directs the flow of the session, serves as the timekeeper, and ensures that attendees have an opportunity to ask questions. *This is a presenting role and is protected against schedule conflicts.*
- **Participant (optional):** 6 participants are permitted. A participant on a Professional Development Session is a non-audience contributor to the session. *This is a presenting role and is protected against schedule conflicts.*

Abstract and Proposal

- Prepare a 250-word **abstract** that summarizes the nature and significance of the proposed topic. Include the name(s) of the participant(s) and the questions/topics to be discussed. The abstract for an accepted session will be viewable in the online program.
- Prepare a 1,000-word **proposal** of the session, including a description of the topic, the session activities and goals, and the background of the organizer(s) and participant(s) if applicable. *Proposals are for review purposes only.*

What You Will Need to Submit a Professional Development Session:

1. Enter a title for your submission with no more than 15 words. Use mixed-case letters and appropriate punctuation in your title.

2. **Choose Panel 32: Professional Development Session.** This is the only panel that is accepting professional development submissions.
3. **Enter a full name, affiliation, and email address for each participant.** This information establishes a unique identity for each person, ensuring they receive a decision status notification for the submission. If an author is in the database more than once, we kindly request that you notify SRCD at programoffice@srcd.org so that duplicate records can be merged in order to avoid scheduling conflicts.
4. Enter an *abstract* with a maximum of 250 words. The abstract must be typed or copied and pasted into the submission website.
 - d. **Single-space** the abstract.
 - e. **Do not** include the title in the abstract.
 - f. **Include the names of the organizer(s) and participant(s) if applicable.**
5. Enter a *proposal* with a maximum of 1,000 words. The proposal must be typed or copied and pasted into the submission website.
 - d. Single-space the proposal.
 - e. **Do not** include the title in the proposal.
 - f. Include a description of the topic of the session, the session activities and goals, and the background of the participant(s) if applicable.

Join the Biennial Conversation

Join the 2021 Biennial conversation on Twitter with [@SRCDtweets](https://twitter.com/SRCDtweets) using hashtag [#SRCD21](https://twitter.com/hashtag/SRCD21).

Submission Deadline: Thursday, October 1, 2020, 8:00pm EDT

**THE SUBMISSION WEBSITE
IS NOW OPEN.**

Questions? Please contact the SRCD Program Office at programoffice@srcd.org.